

General

1. Attention Grabbing Statement

2. Background to the essay topic (assume reader doesn't know your essay prompt)

3. Intro particular text / author to be analyzed for essay

4. More specific comment about essay topic

5. Thesis Statement: 3 points of essay

6. Transition to round up paragraph / end

No other piece of literature stands the test of time for the most developed tension leading to an unsettling climax as Edgar Allen Poe's poem, "The Raven". The tension developed in literature is often what determines if a text will be successful and well-received by readers. In this particular example, Poe establishes a depressed narrator who is alone at night thinking of a lost love when mysterious noises start testing his bravery and sanity. With only one other being in the plot, the tension builds both externally and internally in this famous text. Through the ¹repetition of the ominous phrase "nevermore", the ²increasing excitement in the narrator's language choices directed at the bird, and the ³unsettling and abrupt change of tone in the final stanza, the author perfectly creates **conflict** within the narrator himself. It is this **conflict**, specifically, which has continued to draw the praise of readers for over a century.

very specific

Intro paragraph steps

Attention Grabbing Statement related to one of the following:

1. minorities, treatment of others, receiving prejudices of others, acceptance, etc

Background to your writing topic:

2. introduce the topic of minorities to your audience, what it includes

Narrow your focus - specifically types of minorities and their treatment in society

3. introduce concept of visual minorities versus non-visual minorities and how their treatment is different from each other

Narrow focus even further -

4. mention the concept of understanding another person's experience by putting yourself in their shoes - considering what they experience

State your writing purpose/thesis: this thesis can be a general statement

5. State which you would choose to experience between visual & non-visual minority

Transitional sentence to wrap up the paragraph

6. Could mention it would be better if there was equality but we don't have equal treatment yet (or something to end the paragraph)