(Insert Title)

Premise/Play Summary: (Develop a brief introduction/summary of your play in as many as 3 – 5 sentences. This is the “blurb” a potential director would read in helping identify whether your play/script suits their goals for a play performance.)

Characters:

(Character): (brief description of the physical appearance of your character, their outfit or clothing style you envision, their personality type, maybe include elements of their behaviour or mannerisms)

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Stage Details: Include a brief description of the scenes included in your script. It may mean mentioning the items you suggest finding to place on stage and in what arrangement. Can include details you envision like what types of sound effects to collect or what elements of lighting you want incorporated into a live performance of your play.

(continue on to page 2 to start Scene 1)

Scene 1: location

Characters Included in Scene: (list the characters included in Scene 1, so a director has a clear way to identify which actors are required per scene)

(Description/instructions for stage design, lighting, effects. This might be 2-4 sentences long. Give clear instructions, but avoid being too particular in case it makes it overly challenging to set the scene properly.)

(Dialogue exchanges begin. Remember to list the: Character Name, spoken dialogue, stage actions inserted for the actors to follow)

Character Name: Include their dialogue with regular text and without quotation marks, since all their lines are spoken aloud for an audience to hear. (*Include in brackets and italicized font the stage directions for your actors to follow in delivering their lines and interacting with others on stage.*) If you want a character to speak in a certain way, like pretend to speak to only one character so others on stage cannot hear it, include that in your stage directions prior to the spoken dialogue. You can also have a character think aloud, so the audience but no other characters on stage can hear their thoughts; this is another way for you to develop the action of your play – let the audience hear what’s spoken between characters but also what they’re thinking at times.

Scene 2: location

Characters Included in Scene: (list the characters included in Scene 1, so a director has a clear way to identify which actors are required per scene)

(Description/instructions for stage design, lighting, effects. This might be 2-4 sentences long. Give clear instructions, but avoid being too particular in case it makes it overly challenging to set the scene properly.)

(Dialogue exchanges begin. Remember to list the: Character Name, spoken dialogue, stage actions inserted for the actors to follow)

Character Name: Include their dialogue with regular text

Scene 3: location

Characters Included in Scene: (list the characters included in Scene 1, so a director has a clear way to identify which actors are required per scene)

(Description/instructions for stage design, lighting, effects. This might be 2-4 sentences long. Give clear instructions, but avoid being too particular in case it makes it overly challenging to set the scene properly.)

(Dialogue exchanges begin. Remember to list the: Character Name, spoken dialogue, stage actions inserted for the actors to follow)

Character Name: Include their dialogue with regular text