

You will develop a presentation to relay your insights of comparison between the video texts you viewed.

You can choose your own preference for which program you use: PowerPoint, Google Slides, Prezi

For planning, use the following sections to develop and think through how you'll respond to these parts of the viewing.



Intro : You'll create your own introduction slide/portion of your presentation to establish your purpose for representing/speaking for your audience.

Middle: The following topics will be explored and developed for your presentation.

- A. Compare **the approaches of the two versions** of the films:
How do the films differ in how they represent the Romeo and Juliet story? It can be made to be a comedy, romance, family drama, action film etc.
- B. Compare **Characterizations of two individuals** from each film:
You'll explore the qualities of the character developed in the written text of the play. You'll then look at how that character is represented specifically in your film version #1 and #2. You'll need text or visual evidence/example to support your responses for each section.
- C. Select **one pivotal scene** that's significant to the play plot and compare/contrast that scene and how it was developed in the film version #1 to #2.
- D. Other **preferences or comparisons you personally notice** and want to address/point out to your audience.

Conclusion: You'll wrap up your presentation and the topic focus for your audience.

Developing the Slides for your Presentation:

- People can more-easily follow the order of a presentation when visuals are included
- You can find/use visuals of your movie versions
- Remember not to include too much text per slide. You're not writing an essay; you can use point-form jot notes that you'll then explain as you present your visual live
- You can use other methods to construct order and sequence of your presentation, like:
 - Using certain coloured backgrounds per category of topics
 - Using headers or sub-headings
 - Using a number system
- Consider whether the template, colours and font you'll use are distracting or if they enhance your presentation



A. Compare **the approaches of the two versions** of the films:

How do the films differ in how they represent the Romeo and Juliet story? It can be made to be a comedy, romance, family drama, action film etc.

- Descriptions of how this film approached/represented the play. (Give/describe examples from the video)

-What elements of the film can you use as evidence to support their “take” or interpretation of the play text?

-What can you Infer from the visual text? (What’s hinted at in the film as opposed to explicitly stated about the style or genre of the film?)

Film Version #1	Film Version #2

B. Compare **Characterizations of two individuals** from each film:

You'll explore the qualities of the character developed in the written text of the play. You'll then look at how that character is represented specifically in your film version #1 and #2. You'll need text or visual evidence/example to support your responses for each section.

Character Choice	How the character is developed in the play text - What is the character like? habits/personality - Text reference to support (1-2 examples)	How the character is developed/represented in the film version #1 - What are they focusing on in this film? - Jot notes of qualities, behaviours, language, costuming - Support with 1-2 examples from the video	How the character is developed/represented in the film version #2 - What are they focusing on in this film? - Jot notes of qualities, behaviours, language, costuming - Support with 1-2 examples from the video	Which film representation do you prefer and for what reason?
Character #1				
Character #2				

C. Select **one pivotal scene** that's significant to the play plot and compare/contrast that scene and how it was developed in the film version #1 to #2. (What scene stands out most to you from both scenes?)

Pivotal Scene Choice: _____

Scene represented in Film #1 - Descriptions of the scene - Characteristics/details for how the scene is developed	Scene represented in Film #2 - Descriptions of the scene - Characteristics/details for how the scene is developed
Which of the two film representations of the scene is your preference and for what reason? Why do you think one film developed this scene better than the other film?	

D. Other **preferences or comparisons you personally notice** and want to address/point out to your audience. Is there anything else about the two versions of the play you want to point out to your audience?

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Planning the order of slides in your presentation:

You can create an outline for how many slides you'll use to develop each portion of the presentation.

1.	2.
3.	4.
5.	6.
7.	8.
9.	10.
11.	12.
13.	14.
15.	16.
17.	18.
19.	20.
21.	22.
23.	24.
25.	26.
27.	28.
29.	30.
31.	32.
33.	34.
35.	36.
37.	38.
39.	40.
41.	42.