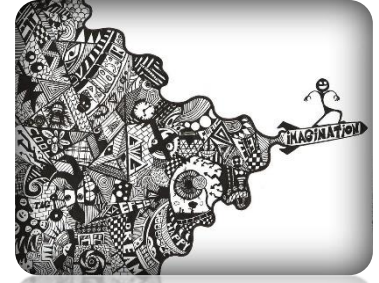


Consider:

Why is imagination valuable in our lives? Is there any downside to it?



<p>What are the most creative things mankind has done with its imagination?</p>	<p>What are the most heinous things mankind has done with its imagination?</p>
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What happens to “using that imagination” if the individual is unstable?

Before Reading

Watch the video “Elliot Rodger’s Retribution” (7 minutes) After watching, without talking to others, write out your reaction to this video. What words come to mind? What do you think a person like this could do with their “imagination”? Explain your response.

Do crazy people know they’re crazy? Can you think of examples of characters who are insane? (Characters are always discussed in present tense in literature.) List below several of the qualities of a character who is made to appear / act crazy.

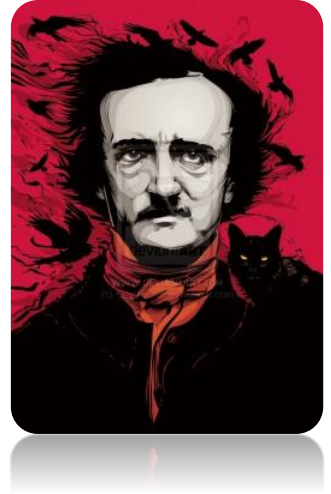


During Reading

“The Tell Tale Heart” (Edgar Allen Poe)

The following story is an account of events told from the perspective of a character whose sanity is possibly in question. Watch for evidence of this as you read. If you’re able, indicate the following on your paper as you read with the symbols given:

- Evidence hinting at the character’s state of mind **
- Moments when you question if you can trust their perspective ??
- Rising action (RA)
- Climax moment !!



After Reading

1. Write out a list of questions you have of the text after reading it.

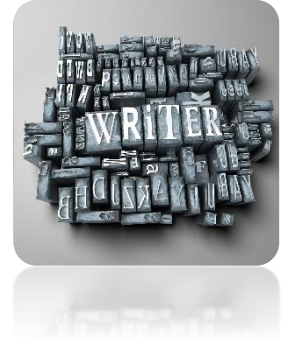
2. Look through the text carefully and identify how you think the author, so effectively, put together such a short story with such a great build up in it. What can you identify that the author did in constructing the story that made it so effective?

3. Fill in the chart to identify what the reader can “know” versus what has to be “inferred”.

Readers “Know”	Readers “Infer”

After Reading – Indirect Characterization

There are two ways an author can give information to readers about a character:



1. **Indirect Characterization** (shown – not told)
 - The writer reveals a character’s personality through their speech, action, and appearance.
 - The reader gathers these qualities of the character to determine the type of personality they have, based on what the character does and says.
 - The reader interprets and infers meaning from what’s written between the lines of the text.
2. **Direct Characterization** (directly told about the character)
 - The reader is directly told about a character’s qualities.
 - The reader doesn’t have to infer / interpret to determine the type of character written about; they conclude based on what they’re told by the author.
 - **Example:**
 - i. “He was a simple, good-natured man; he was moreover a kind neighbor and an obedient henpecked husband.” (Rip Van Winkel)



Five Methods of Indirect Characterization: STEAL

1. **Speech:** what does the character say and what does it say about them?
2. **Thoughts:** what conclusion can you make of the character’s thoughts and feelings?
3. **Effect:** what is the effect of the character’s influence on other people?
4. **Actions:** what does the character do? How do they act in different situations?
5. **Looks:** what does their appearance say of their personality?

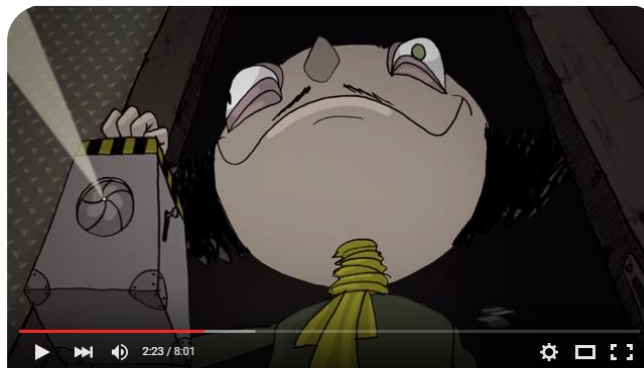
From the text, find evidence of each of the five methods. Write out a phrase using quotation marks on the left hand side of the column and on the right describe what meaning / inference you make from the reference.

	Quoted example from text	Meaning inferred
Speech		
Thoughts		
Effect		
Actions		
Looks		

Before Viewing

There are methods of an author to construct meaning in a written text; these you're likely quite familiar with. **Have you considered, though, what methods someone might use and to what effect for a visual representation?**

Example: What effect is made by using this (cartoon) camera angle?



The Tell-Tale Heart by Annette Jung

The Tell-Tale Heart by Annette Jung

During Viewing

You will view three different interpretations / presentations of "The Tell Tale Heart", each having its own effect on the viewer. As you watch, you will have to **identify elements of the visual representation** including:

1. **The Narrator's Voice:** describe it and how it influences the effectiveness of the performance
2. **The Character's Actions:** what is unique about the actions displayed and how does it contribute to the overall mood?
3. **Visual Effects:** what types of background effects are visually given to enhance the overall performance?
4. **Sound (sound effects or music):** describe what sounds are combined or used to enhance the performance.
5. **Effectiveness:** There are three video examples; you will have to determine which most effectively portrays the story and why.
6. Compare the **Purpose and Intended Audience** of two of the three videos.

	Columbia Pictures (Cartoon) 1953	Vincent Price (acted – stage) 1972	Annette Jung (modern cartoon) 2013
1. Use of a narrator’s voice			
2. Actions of the main character			
3. Visual effects			
4. Sounds – sound effects or music			
5. Overall Effectiveness – rate in order of best representation (3) to least liked (1). Explain your rating selections.			
6. Author’s purpose and intended audience (Provide evidence to support answer)			

Compose and Create (CC): You will have your own **Narrative Storytelling Speaking assignment next.** This will be your CC for this section and you will have some **Assess and Reflect (AR) tasks** to go with the assignment.

